



### QUICK LINK – INFORMATION



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★ WEBSITE: [LINK](#)

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Original Music and Featuring Songs made famous by:

ETTA JAMES - RUTH BROWN - CAROL FRAN -  
 BRENDA LEE - JESSIE MAE - VERETTA DILLARD -  
 LITTLE WILLY JOHN - TINY TOPSY- MARIE KNIGHT -  
 ANN COLE - LOUIS JORDAN - HENRY MANCINI -  
 CHARLES SHEFFIELD - MIKE PEDECINI –  
 ROY MONTREL - SAM COOKE – SOLOMON BURKE  
 and many more...

# PERFORMER INFORMATION

## DEZZIE D AND THE STINGRAYZ – BRISBANE, AUSTRALIA



### RESURRECTED RHYTHM & BLUES, JAZZ INFUSED SHOWCASE FESTIVAL – VENUE – CORPOATE EVENT

**SHORT BIO:** Formed with a passion of the early Rhythms and Blues music of yesteryear, Desley Done front woman for Dezzie D and the STINGRAYZ aims to stay true to those old school sounds of the 40s, 50s and 60s rhythm & blues. With her enthusiasm and love for these old school rhythm and blues tunes her intuitive execution of her vocal delivery of this style of music is uplifting. Her believability and vocal storytelling is inspiring.

Established in 2013 - International, Interstate and regular appearances at venues in their hometown of Brisbane, Dezzie D and the STINGRAYZ have been providing audiences with a unique sight and sound that has become their signature trademark from original music to covered songs from the early Blues, Jazz and Rhythm & Blues eras.

Dezzie D and the Stingrayz have quickly become festival favourites and local personalities with their upbeat music, dynamic vocals, tight grooves and explosive horns. The Stingrayz are providing a fresh, unique and exciting musical experience of 'Resurrected Rhythm and Blues' which is captured in a magnificent showcase spectacle of sight and sound that only Dezzie D and the Stingrayz are renowned for.

- 'Combining their onstage presence, energy and power-house performances, they will have you leaping out of your skin and transporting you back to the 'era of the 40s and 50s Rhythm & Blues, Jazz, Jump, Swing and those American Juke Joint Halls'.

**'WHAT a SHOW'** - With two different format styles to choose from – they will provide a professional showcase of Rhythm & Blues music that audiences will be talking about for some time.

#### 'OUR MUSIC BRINGS JOY'



- Dezzie D and the **STINGRAYZ** (5-piece inc Tenor Sax)
- Dezzie D and the **STINGRAYZ FEVER 7z** (7-piece, including Tenor Sax, Baritone Sax, and Trumpet)

## MEET THE BAND



**CD RELEASE:**  
 'CRANKED' - 2017  
 'SCORCHED' - 2020

### THE BAND (5 or 7 PIECE FORMAT):

DESLEY DONE (VOCAL)  
 TYLER COONEY (GUITAR)  
 SAM CASTEN (DRUMS)  
 ELLIOTT PARKER (BASS)  
 ALEX PRICE (TENOR SAX)

\*CLINT ALLEN (TRUMPET) – 7PCE

\*MATT LUFF (BARITONE SAX) – 7PCE

**PUBLIC LIABILITY:**  
 \$30M COVERAGE DUCK FOR COVER  
 (DOCUMENTATION AVAILABLE UPON REQUEST)



With performances at:  
 Bay of Islands Jazz & Blues NZ  
 Blues on Broadbeach  
 Woodford Folk Festival  
 Jumpers and Jazz Festival  
 Cooly ROCKS ON Festival  
 Brisbane Jazz Club  
 Redland Bayside Blues Festival  
 Greazefest  
 just to name a few...



 Image courtesy Geoff Norris  
 Brisbane Jazz Club 2021



**DESLEY DONE** (Lead Vocal): (aka. Dezzie D) has honed her stage craft in Rhythm & Blues and Jazz and Blues. Performing professionally in the Brisbane music scene for over 20 years, the last 10 years being with Dezzie D and the Stingrayz. Her performances at local, Interstate and International Festivals have established her as a great front woman. Dezzie's love of performing and entertaining, her dynamic vocals, stage presence and interaction, are always a crowd pleaser.



**TYLER COONEY** (Lead Guitar):  
 JMI (Jazz Music Institute) graduating in Jazz Business Music and Guitar Performance (GPA > 6.0), Studying Master of Music (current GPA >6.5), JMI teaching guitar and ensemble.



**ELLIOT PARKER** (Double Bass):  
 JMI (Jazz Music Institute), completing Masters degree at the Brisbane Conservatorium of Music. Teaching youth programs (Double Bass) at JMI and the Conservatorium of Music.



**ALEX PRICE** (Tenor Sax):  
 Alex is one of Brisbane's powerhouse Tenor/Baritone Saxophone players and provides the band with those signature sounds from the early Rhythm & Blues era.



**MATT LUFF** (Tenor & Baritone Sax):  
 Graduating Queensland Conservatorium of Music. Teaching at Maria College Music program Brisbane.



**CLINT ALLEN** (Trumpet): Bachelor of Music (QUT), Master of Music (Con of Music), Graduate Diploma of Education, Associate Music of Australia (Trumpet/Piano). Churchill Fellowship contemporary trumpet performance techniques.



**SAM CASTEN** (Drums/Percussion): the backbone to any great band, Sam has been the go-to percussionist in the Jazz scene for many years. Teaching Drums and Degrees in Music from JMI (Jazz Music Institute) – Sam's ability to keep the groove and share his passion for Rhythm & Blues has provided the band with an invaluable sound with his unique style.